



FRANCESCO TURRISI

Si Dolce è il Tormento *Diatrìbe*

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The core of this exquisite CD, which combines Turrisi's experience of 17th-century Italian music with jazz, is the trio of Turrisi (piano), Dan Bodwell (bass) and Seán Carpio (drums). Their performances of *Salve Regina*, *Ciaccona*, *Lamento di Paolo e Francesca*, *Canzonetta Spirituale sopra la Nanna* and *La Monica* are full of interplay that, even at its most flexible and imaginative, serves the music.

Carpio is a subtle colourist, Bodwell combines solidity and mobility, and Turrisi, who composed most of the material, is in gorgeous form. His solo *Toccata* is a bonus. Brendan Doyle (clarinet/bass clarinet) and Richard Sweeney (theorbo, an early lute) appear on some tracks (the clarinet on the long, adventurous *Variazioni sopra la Follia* is disturbingly flat), but the album is really about this particularly striking trio. www.diatrìbe.ie

RAY COMISKEY